

SAMUEL R. HAZO

ARABESQUE

*M*usic WORKS

SAMUEL R. HAZO

*Commissioned for the 2008 Indiana All-State Honor Band by the Indiana Bandmasters' Association
Rick Granlund, President/Bill Laughlin, Past President/Glenn Northern, Commission Chair*

ARABESQUE

INSTRUMENTATION

1	Full Score	2	F Horn 1
1	Piccolo	2	F Horn 2
4	Flute 1	2	Trombone 1
4	Flute 2	2	Trombone 2
2	Oboe	2	Bass Trombone
2	Bassoon	2	Baritone B.C.
4	B \flat Clarinet 1	2	Baritone T.C.
4	B \flat Clarinet 2	4	Tuba
4	B \flat Clarinet 3	1	String Bass
2	B \flat Bass Clarinet	2	Percussion 1 Darabuka or Doumbek, Bass Drum
1	E \flat Contra Alto Clarinet	2	Percussion 2 Congas, Sus. Cym., China Cym.
2	E \flat Alto Saxophone 1	2	Percussion 3 Tambourine
2	E \flat Alto Saxophone 2	3	Mallet Percussion Xylophone, Glockenspiel, Bass Drum
2	B \flat Tenor Saxophone	1	Timpani
1	E \flat Baritone Saxophone		
3	B \flat Trumpet 1		
3	B \flat Trumpet 2		
3	B \flat Trumpet 3		

Duration – 6:00
Additional Parts U.S. \$2.50
Score (04002785) U.S. \$15.00

ARABESQUE

SAMUEL R. HAZO (ASCAP)

Mysteriously (♩ = 50)

7

Piccolo

Flute 1, 2
Solo
f freely
tr
bend
tr
tr

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet
One player
f
p

E♭ Contra Alto Clarinet
One player
f
p

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1, 2

Bass Trombone

Baritone

Tuba (String Bass)
Two players (*stagger breathing*)
f
p

Percussion 1
Darabuka or Doumbek
(Upper pitch-high slap by rim, lower pitch-low hit in center)
f
p
niente

Percussion 2
Bass Drum
(Medium/large size, tuned deeply, muffled halfway, laid on its side with two Chamois mallets)
f
p
niente

Percussion 3
Congas
f
p
niente

Mallet Perc.
Mounted Plastic Tambourine (Sticks)
f
p
niente

Timpani
(Hard Mallets)
(B♭, C, E♭, F)
f
p
niente

1 2 3 4 5 6 7

Picc.
Fl. 1, 2
Oboe
Bsn.

free accel. = J.
(grouped in 6s - repeat as desired)

Cl. 1
Cl. 2, 3
Bs. Cl.
Contra Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1, 2
B. Tbn.
Bar.
Tuba

Perc. 1
Perc. 2
Perc. 3
Milt.
Timp.

15 With Drive and Flair (♩ = 106-114)

Picc. Fl. 1, 2 Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. Contra Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

15 With Drive and Flair (♩ = 106-114)

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1, 2 B. Tbn. Bar. Tuba Perc. 1 Perc. 2 Perc. 3 Mlt. Timp.

14

15

16

17

18

19

20

21

Picc. niente *f* *mf*
 Fl. 1, 2 niente *f* *mf*
 Oboe niente *f* *mf*
 Bsn. *mf*
 Cl. 1 *mf* *f* *mf*
 Cl. 2, 3 *mf* *f* *mf*
 Bs. Cl. *mf*
 Contra Cl. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mp* *mf*
 Tpt. 2 *mp* *mf*
 Tpt. 3 *mp* *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1, 2 *a2* *mf* *a2*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf* *div.*
 Perc. 1 *mf*
 Perc. 2 *f*
 Perc. 3 *mf*
 Milt.
 Timp. *mf*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

Contra Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Contra Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1, 2
 B. Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

41

Picc. *f* *tr*

Fl. 1, 2 *f* *tr*

Oboe *div.* *f* *tr*

Bsn. *ff* (staccato - mp)

Cl. 1 *f* *tr*

Cl. 2, 3 *f* *tr*

Bs. Cl. *ff* (staccato - mp)

Contra Cl. *ff* (staccato - mp)

A. Sx. 1 *f* *tr*

A. Sx. 2 *f* *tr*

T. Sx. *ff* (staccato - mp)

B. Sx. *ff* (staccato - mp)

41

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff* (staccato - mp)

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Milt. *f* *Xylophone (Hard Mallets)*

Timp. *f*

62

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

62

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

60

61

62

63

64

ff

mf

tr

div.

a2

3

mf

RLRR

Picc.
Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
Contra Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1, 2
B. Tbn.
Bar.
Tuba

Perc. 1
Perc. 2
Perc. 3
Milt.
Timp.

70

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

70

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

74

74

70

71

72

73

74

ff

tr

div.

ff

Sus. Cym. ff

China Cym. ff

ff

Xylo. ff

R L R R

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2* *ff* *2. riv.* *3. lower notes*

Bs. Cl. *ff*

Contra Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Milt. *ff*

Timp. *ff* (B^b to G, E^b to D)

Picc. *mf* *ff* *tr*

Fl. 1, 2 *mf* *ff* *a2* *tr*

Oboe *mf* *ff* *tr*

Bsn. *mf* *ff* *tr*

Cl. 1 *mf* *ff* *tr*

Cl. 2, 3 *mf* *ff* *a2* *tr*

Bs. Cl. *mf* *ff* *tr*

Contra Cl. *mf* *ff* *tr*

A. Sax. 1 *mf* *ff* *tr*

A. Sax. 2 *mf* *ff* *tr*

T. Sax. *mf* *ff* *tr*

B. Sax. *mf* *ff* *tr*

Tpt. 1 *mf* *ff* *tr*

Tpt. 2 *mf* *ff* *tr*

Tpt. 3 *mf* *ff* *tr*

Hrn. 1 *mf* *ff* *tr*

Hrn. 2 *mf* *ff* *tr*

Tbn. 1, 2 *mf* *ff* *tr*

B. Tbn. *mf* *ff* *tr*

Bar. *mf* *ff* *tr*

Tuba *mf* *ff* *tr*

Perc. 1 *mf* *ff* *tr*

Perc. 2 *mf* *ff* *tr*

Sus. Cym. *mf* *f* *tr*

Perc. 3 *mf* *f* *tr*

Milt. *mf* *f* *tr* *Gloek.* *Xylo. tr*

Timp. *mf* *f* *tr*

88

Picc. *p* *mf* *niente* *f*

Fl. 1, 2 *p* *mf* *niente* *f*

Oboe *p* *mf* *niente* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

Bs. Cl. *p* *mf*

Contra Cl. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

88

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *f*

Perc. 3 *p* *mf*

Milt. *mf*

Timp. *p* *mf*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- Bs. Cl.
- Contra Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Milt.
- Timp.

Key performance markings include *mf*, *f*, *tr*, *div.*, and *mp*. The score is divided into measures 94 through 99.

100

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Xylo. tr

Timp.

Choke

111 Majestic (♩ = 64)

Rit. *Molto Rit.*

Picc. *f* *tr* *ff* *1. div.* *fff* *tr*

Fl. 1, 2 *f* *a2* *tr* *ff* *fff* *tr*

Oboe *f* *tr* *ff* *fff* *tr*

Bsn. *f* *div.* *ff* *fff*

Cl. 1 *f* *tr* *ff* *fff*

Cl. 2, 3 *f* *a2* *tr* *ff* *fff*

Bs. Cl. *f* *ff* *fff*

Contra Cl. *f* *ff* *fff*

A. Sx. 1 *f* *tr* *ff* *fff*

A. Sx. 2 *f* *tr* *ff* *fff*

T. Sx. *f* *ff* *fff*

B. Sx. *f* *ff* *fff*

Tpt. 1 *f* *Rit.* *Molto Rit.* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Tbn. 1, 2 *f* *fff*

B. Tbn. *f* *fff*

Bar. *f* *fff*

Tuba *f* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *mf* *ff* *fff*

Perc. 3 *ff* *fff*

Mlt. *ff* *Glock.* *fff*

Timp. *mf* *ff* *fff*

106 107 108 109 110 111

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 Contra Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1, 2
 B. Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Mlt.
 Timp.

mf, *fff*, *mp*, *Rit.*, *tr*, *rip*, *a2*

119 Slower (♩ = 53)

Molto Rit.

Fl. 1, 2

Oboe

Bsn.

CL 1

CL 2, 3

Bs. Cl.

Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

119 Slower (♩ = 53)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

One player per part

Solo

One player

All

mf

f

ff

fff

1. div.

3. div.

Molto Rit.

Choke on beat 2

B.D.

Xylo.

Glock.