



beriaton
music



FULL SCORE
CONCERT BAND / HARMONIE

NOAH'S ARK

Bert APPERMONT

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Opname / Full Recording / Enregistrement complet / Aufnahme / Incisione completa :

CD "NOAH'S ARK" – Music for Fanfare Band – WSR 049

Tijdsduur / Duration / Durée / Dauer / Durata : 10:00

Moelijkheidsgraad / Grade / Degré de difficulté / Schwierigkeitsgrad / Difficoltà : 5

HARMONIE

Full Score

Piccolo

C Flutes

Oboe 1

Oboe 2 / English Horn

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet / Cornet 1

Bb Trompet / Cornet 2

Bb Trompet / Cornet 3

French Horn 1 - 3

French Horn 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

String bass

Timpani

Mallet

Percussion 1

Percussion 2

Percussion 3 – Mallet 2

Extra partijen voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangères /

Zusätzlich für das Ausland :

Eb Horn 1 - 3

Eb Horn 2 - 4

Bb Trombone 1 T.C.

Bb Trombone 2 T.C.

Bb Trombone 3 T.C.

Bb Baritone / Tenor Tuba / Euphonium

Eb Basses

Bb Basses

I The Message

Maestoso $\text{♩} = 65$

The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, Bb Trompet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone, C Basses, C String Bass, Timpani, Mallet, Percussion 1, Percussion 2, and Percussion 3/Mallet 2. The score begins with a *Maestoso* tempo of 65 beats per minute. A *Solo* section for the Bb Trompet - Cornet 1 and C Baritone starts at measure 11, marked *mf*. The C Baritone part includes the instruction *one Slagger Breathing* and a *p* dynamic marking. The score is otherwise mostly blank, indicating that the rest of the instruments have no parts in this section.

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bao. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

11

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

16

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbu. 1

C Trbu. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

30

Fl. Pic.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

all

Play

Picc. *f*

Fl. 1-2 *f*

Ob. 1 *all* *f*

Ob. 2/ E.H. *to oboe 2* *f*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar Sax. *mf*

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. *mf*

C Bass *all* *mf*

C Str Bass *mf*

Timp.

Mall.

Perc. 1 *Templeblocks* *mf* *f*

Perc. 2

Perc. 3 *Tambourine* *mf*

Mall. 2

poco rit. Meno mosso ♩ = 68

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bas. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

cresc.

mf

f

ff

Gl. Spiel

C.C.

B.D.

p

f

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

65

The image shows a page of a musical score, page 14, for a large orchestra. The score is written for 25 different parts, each on a separate staff. The parts are listed on the left side of the page. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '65' is written at the top left, and '14' is written at the bottom center. The instruments listed are: Picc., Fl. 1-2, Ob. 1, Ob. 2/ E.H., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax, E♭ Bar.Sax., B♭ Tpt.- B♭ Corn. 1, B♭ Tpt.- B♭ Corn. 2, B♭ Tpt.- B♭ Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar., C Bass, C Str.Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3 Mall. 2. The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

- Picc.
- Fl. 1-2
- Ob. 1
- Ob. 2/E.H.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- E♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. - B♭ Corn. 1
- B♭ Tpt. - B♭ Corn. 2
- B♭ Tpt. - B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar.
- C Bass
- C Str. Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Mall. 2

The musical score for page 77 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section consists of E-flat Alto Saxophones 1-2, E-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets/B-flat Cornets 1-3, French Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone, C Bass, and C String Bass. The percussion section includes Timpani, Mallets, and three sets of Percussion 1, 2, and 3, with a Triangle. The score features various musical notations, including dynamics (mf, f, fp, ff) and performance directions (Bricco, Str. Mute, Triangle).

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

Str. Mute

mf

mf

mf

Vibraslap

mf

99

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.-B♭ Corn. 1

B♭ Tpt.-B♭ Corn. 2

B♭ Tpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

In Oboe 2

Cymb. a 2

Flac.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

cc

ff

Woodblock (with drum sticks)

mf

Tambourine

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2/E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.- Bb Corn. 1
 Bb Tpt.- Bb Corn. 2
 Bb Tpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bar.
 C Bass
 C Str.Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

- Picc.
- Fl. 1-2
- Ob. 1
- Ob. 2/E.H.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- B♭ Trpt. - B♭ Corn. 1
- B♭ Trpt. - B♭ Corn. 2
- B♭ Trpt. - B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar.
- C Bass
- C Str. Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Mall. 2

This page of a musical score contains 26 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. Specific performance instructions include "Play ad lib." for the Horns and "Open" for the Trumpets. The score is written in a key signature of one flat and a 4/4 time signature.

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

151

Picc. *ff* *cresc.* *f* *cresc.*

Fl. 1-2 *ff* *cresc.* *f* *cresc.*

Ob. 1 *ff* *cresc.* *mf* *cresc.*

Ob. 2/E.H. *ff* *cresc.* *mf* *cresc.*

Bsn. 1-2 *mp rub.* *cresc.* *mf* *cresc.*

E♭ Cl. *ff* *cresc.* *f* *cresc.*

B♭ Cl. 1 *ff* *cresc.* *mf* *cresc.*

B♭ Cl. 2 *ff* *cresc.* *mf* *cresc.*

B♭ Cl. 3 *ff* *cresc.* *mf* *cresc.*

E♭ Alto Cl. *ff* *cresc.* *mf* *cresc.*

B♭ Bass Cl. *ff* *cresc.* *mf* *cresc.*

E♭ A. Sax. 1 *mp* *cresc.*

E♭ A. Sax. 2 *mp* *cresc.*

B♭ T. Sax. *ppub.* *cresc.*

E♭ Bar. Sax. *ppub.* *cresc.*

B♭ Trpt. - B♭ Corn. 1 *ppub.* *cresc.*

B♭ Trpt. - B♭ Corn. 2 *ppub.* *cresc.*

B♭ Trpt. - B♭ Corn. 3 *ppub.* *cresc.*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *ppub.* *cresc.*

C Trbn. 2 *ppub.* *cresc.*

C Bass Trbn. *ppub.* *cresc.*

C Bar. *mp rub.* *cresc.*

C Bass *ppub.* *cresc.*

C Str. Bass *ppub.* *cresc.*

Timp.

Mall. *p* *S.C.* *Xylo* *mf* *cresc.* *ff*

Perc. 1 *p* *C.C.* *B.D.* *S.D.*

Perc. 2

Perc. 3 *Ago-go bells (optional cowbell)* *p* *cresc.*

Pic.
 Fl. 1-2
 Ob. 1
 Ob. 2/ E.H.
 Ban. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bar.
 C Bass
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

168 Rit. Adagio

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

17

Fl. 1-2

Ob. 2/E.H.

Clarinet 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Bb Bar.Sax.

Eb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

Clarinet 1-2: *Cut Eng. Horn*, *Gentile*

Bb Bass Cl.: *Cut String Bass*, *Leggiero*

Bb Bar.Sax.: *Cut Basses*, *Leggiero*

Eb Tpt. - Bb Corn. 1-3: *Str. Mute*, *mp*, *Sempre Stacc.*

C Str. Bass: *Pizzicato*, *mp*

Perc. 2: *Sleighbells*

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2/ E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Tpt.- Bb Corn. 1
 Bb Tpt.- Bb Corn. 2
 Bb Tpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bar.
 C Bass
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall. 2

This page of a musical score contains 36 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1-2) play a melodic line in the upper register. The Oboe (Ob. 1) and English Horn (Ob. 2/ E.H.) play a similar melodic line. The Bassoons (Bas. 1-2) play a rhythmic accompaniment. The Clarinets (Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl.) provide harmonic support with sustained notes and some melodic fragments. The Saxophones (Eb A.Sax. 1-2, Bb T.Sax., Eb Bar.Sax.) play melodic lines, with the first Eb Alto Saxophone marked 'Solo' and 'mf'. The Trumpets and Horns (Bb Tpt.- Bb Corn. 1-3, F Hrn. 1-3, F Hrn. 2-4) play rhythmic patterns. The Trombones (C Trbn. 1-2, C Bass Trb.) and Baritone (C Bar.) are mostly silent. The Bassoon (C Bass) plays a rhythmic pattern. The String Bass (C Str. Bass) plays a rhythmic pattern. The Timpani (Timp.) and Mallets (Mall.) play rhythmic patterns. The Percussion (Perc. 1-3, Mall. 2) play rhythmic patterns.

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

The musical score for page 197 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E.H., Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/B♭ Cornets 1-3, Flutes 1-3, Flutes 2-4, C Trumpets 1-2, C Bass Trombone, C Baritone, C Bass, C String Bass, Timpani, Mallets, and three sets of Percussion. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include *all*, *mp*, *p*, *mf*, and *mf*. Performance instructions such as *Sempre Stacc.* and *Open one player* are present. The page number 197 is located at the top left.

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

The musical score for page 201 is a full orchestral score. It begins with a Piccolo part. The woodwind section includes Flutes 1-2, Oboe 1, Oboe 2/E.H., Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets/B♭ Cornets 1-3, F Horns 1-4, C Trumpets 1-2, C Bass Trombone, C Baritone, C Bass, and C String Bass. The percussion section includes Timpani, Mallets, and three Percussion parts (Perc. 1, 2, 3) with Mallet 2. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). Specific performance instructions include "Open one player" for the B♭ Trpt. - B♭ Corn. 3 part. The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Clar. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

f

mf

ff

all

tr

Sempre Stacc.

Gl. Spiel: hard mallets

Cymb. a 2

Flc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

crescendo

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1-2, Ob. 1, Ob. 2/ E.H., Ban. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax, Bb Tpt.- Bb Corn. 1, Bb Tpt.- Bb Corn. 2, Bb Tpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar., C Bass, C Str. Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3, and Mall. 2. The score is written in a key signature of three flats and a 4/4 time signature. A 'crescendo' marking is at the top. A '(p)' marking is in the Eb Bass Cl. staff. The music features complex rhythmic patterns and dynamic markings.

217

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

to Oboe 2

Bella Up

Fantasia

B.D.

220

Picc.

Fl. 1-2

Ob. 1

Ob. 2/E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

E♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bsn.

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mall. 2

The musical score for page 46 includes the following parts and markings:

- Flutes (Fl. 1-2):** Solo, *mf*
- Bassoons (Bsn. 1-2):** Solo, *mf*
- Clarinets (E♭ Cl., B♭ Cl. 1-3, E♭ Alto Cl., B♭ Bass Cl.):** Various triplet and sixteenth-note patterns.
- Saxophones (E♭ A.Sax. 1-2, B♭ T.Sax., E♭ Bar.Sax.):** *mf*, *p*, Solo, *mp*
- Trumpets (B♭ Trpt. - B♭ Corn. 1-3):** *Cup Mute*, *p*
- Horns (F Hrn. 1-3, F Hrn. 2-4):** Solo, *mf*, *mp*
- Trombones (C Trbn. 1-2, C Bass Trb.):** *mf*
- Percussion (Perc. 1-3, Mall. 2):** *Vibra: motor on (Slow fan)*, *p*, *Use pedal each half bar*, *Tub. Bells*, *p*

- Picc.
- Fl. 1-2
- Ob. 1
- Ob. 2/ E.H.
- Ban. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- B♭ Trpt.- B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- C Bar.
- C Bass
- C Str. Bass
- Temp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Mall. 2

The musical score for page 239 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1-2, Oboe 1, Oboe 2/English Horn, and Bassoons 1-2. The woodwind section continues with E-flat Clarinet, B-flat Clarinets 1-3, E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets/B-flat Cornets 1-3, French Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trombone, C Baritone, C Bass, and C String Bass. The percussion section includes Timpani, Mallets, and three sets of Percussion (1, 2, and 3) with a second set of Mallets. The score is marked with a key signature of one flat and a common time signature. Performance instructions include 'morendo' and 'Ritenuato' at the top. Specific markings include 'Solo' for the Bassoon 1-2, 'pp' (pianissimo) for various parts, 'all' (allegro) for the Clarinets, and 'leave out players at fine' for the Clarinets and Saxophones. The String Bass part features 'Pizzicato' and 'Arco' markings. The score concludes with a 'PPP' (pianississimo) dynamic marking.

