

Uwertura Lekka Kawaleria

Franz von Suppe

Maestoso $\text{♩} = 80$

This musical score is for the Overture of 'The Merry Cavalry' (Uwertura Lekka Kawaleria) by Franz von Suppe. It is written for a full orchestra and woodwind ensemble. The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F 1,2, Horn in F 3,4, Trumpet in B-flat 1,2, Trombone 1, Trombone 2, Bass Trombone, Percussion (with a note 'no Cymbals'), Cornet 1, Cornet 2, Baritone, Euphonium, and Tuba. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Several instruments have 'Solo' markings, particularly the Horns and Trumpets, which play a prominent melodic line. The woodwinds provide harmonic support and rhythmic patterns.

Uwertura Lekka Kawaleria

2

13

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1.2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.
with Cymbals

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

Uwertura Lekka Kawaleria

4

25

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

p *ff*

Allegro $\text{♩} = 80$

30

Picc. *dim.*

Fl. *dim.* *mf* *sf* *sf*

Ob. *dim.* *p* *pp*

E♭ Cl. *dim.* *p* *pp* *mf* *sf* *sf*

B♭ Cl. 1 *dim.* *p* *pp* *mf* *sf* *sf*

B♭ Cl. 2 *dim.* *p* *pp* *p*

B♭ Cl. 3 *dim.* *p* *pp* *p*

Bsn. *dim.* *p* *pp* *p*

A. Sx. *dim.* *p* *pp* *p*

T. Sx. *dim.* *p* *pp* *p*

B. Sx. *dim.* *p* *pp* *p*

Hn. 1, 2 *dim.* *p* *pp* *p*

Hn. 3, 4 *dim.* *p* *pp* *p* *3rd*

B♭ Tpt. 1, 2 *dim.* *p* *pp*

Tbn. 1 *dim.* *p* *pp*

Tbn. 2 *dim.* *p* *pp*

B. Tbn. *dim.* *p* *pp*

Perk.

Cnt. 1 *dim.* *p* *pp*

Cnt. 2 *dim.* *p* *pp*

Bar. *dim.* *p* *pp*

Euph. *dim.* *p* *pp* *p*

Tuba *dim.* *p* *pp*

Uwertura Lekka Kawaleria

6

B

39

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

sf

f

p

48

Picc. Fl. Ob. Es. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 Bsn. A. Sx. T. Sx. B. Sx. Hn. 1,2 Hn. 3,4 B. Tpt. 1,2 Tbn. 1 Tbn. 2 B. Tbn. Perk. Cnt. 1 Cnt. 2 Bar. Euph. Tuba

Uwertura Lekka Kawaleria

8

C Allegretto brillante ♩ = 160

57

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

57

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

57

Perk.

57

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

f

p

Solo

p

Musical score for the beginning of "Uwertura Lekka Kawaleria" (March for Light Cavalry) starting at measure 67. The score includes parts for various instruments and voices.

Instrumentation:
 Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, 2, Horn 3, 4, Bb Trumpet 1, 2, Trombone 1, 2, Baritone Trombone, Percussion, Contralto 1, Contralto 2, Baritone, Euphonium, Tuba.

Measure 67:
 The music begins with a strong dynamic marking (*ff*). The woodwinds and brass instruments play rhythmic patterns, while the strings provide harmonic support. The percussion part is active, contributing to the march's energy.

Dynamic Markings:
 The score features a prominent *ff* (fortissimo) marking, indicating a very loud section. The tempo is marked with a *♩* (quarter note) symbol.

Key Signature:
 The key signature is B-flat major (two flats).

Tempo:
 The tempo is marked as *♩* (quarter note).

Uwertura Lekka Kawaleria

This page of the musical score, page 10, covers measures 79 through 88. It features a full orchestral and vocal arrangement. The instruments and voices are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (B. Tpt. 1,2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Percussion (Perk.), and two vocal parts (Cnt. 1, Cnt. 2). The score includes staves for each instrument and voice part, with musical notation such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '10' is located at the top left, and the section title 'Uwertura Lekka Kawaleria' is at the top center. The measure numbers '79' and '88' are indicated at the beginning and end of the page, respectively.

90 Picc. D

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

90 Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

90 Perk.

90 Cnt. 1 Solo

Cnt. 2 Solo

Bar.

Euph.

Tuba

Uwertura Lekka Kawaleria

Musical score for 'Uwertura Lekka Kawaleria', page 12, measures 103-112. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *p*, *mf*, and *f*. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, Trombone 1, Trombone 2, Bass Trombone, Percussion (Perk.), and voices (Cantata 1 and 2). The Percussion part consists of a drum set with a snare drum and tom-toms. The strings are not explicitly shown in this section.

116

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

116

Hn. 1,2 *ff*

Hn. 3,4 *ff*

B♭ Tpt. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

116

Perk. *ff*

116

Cnt. 1 *ff*

Cnt. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Detailed description: This page of a musical score for 'Uwertura Lekka Kawaleria' contains measures 116 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (B-flat 1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2 and 3, 4), Trumpets (B-flat 1, 2), Trombones (1, 2, Bass), and Percussion. The brass section includes Cornets (1, 2), Baritone, Euphonium, and Tuba. The string section is not explicitly shown on this page. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics are marked as fortissimo (ff) throughout. The key signature is B-flat major, and the time signature is 3/4. The page number '13' is in the top right corner.

Uwertura Lekka Kawaleria

Musical score for Uwertura Lekka Kawaleria, page 14, measures 129-138. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), B♭ Trumpet 1, 2 (B♭ Tpt. 1,2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The third system includes Percussion (Perk.). The fourth system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The key signature is one flat (B♭), and the time signature is 4/4. The page number 129 is indicated at the beginning of each system.

E Andantino con moto
♩ = 70

143

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

Solo

p

ad libitum

f

pp

without Cymbals

pp

p

pp

Uwertura Lekka Kawaleria

156

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

156

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

156

Perk.

156

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

Allegretto brillante ♩ = 160

165

Picc.

Fl.

Ob.

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

Bs Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

fp

p

Solo

p

p

p

p

Uwertura Lekka Kawaleria

175

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

Perk.

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

188

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

188

Hn. 1,2 *ff*

Hn. 3,4 *ff*

B♭ Tpt. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

188

Perk. *ff*
with Cymbals

188

Cnt. 1 *ff*

Cnt. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Uwertura Lekka Kawaleria

199

Picc.

Fl.

Ob.

E Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

199

Hn. 1,2

Hn. 3,4

B. Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

199

Perk.

199

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

This page of the musical score covers measures 212 to 219. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinet in B-flat (B. Cl. 1), Clarinet in B-flat (B. Cl. 2), Clarinet in B-flat (B. Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn. 1, 2), Horn in F (Hn. 3, 4), Trombone in B-flat (B. Tpt. 1, 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Bass Trombone (B. Tbn.), Percussion (Perk.), Soprano (Cnt. 1), Alto (Cnt. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece. The notation includes various rhythmic patterns, such as sixteenth-note runs and dotted rhythms, and uses standard musical symbols for dynamics, articulation, and phrasing.

Uwertura Lekka Kawaleria

F

223

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

ff

223

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

ff

223

Perk.

ff

223

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

ff

235

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

235

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

235

Perk.

235

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba

Uwertura Lekka Kawaleria

24

247

Picc.

Fl.

Ob.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sx.

T. Sx.

B. Sx.

247

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

247

Perk.

247

Cnt. 1

Cnt. 2

Bar.

Euph.

Tuba